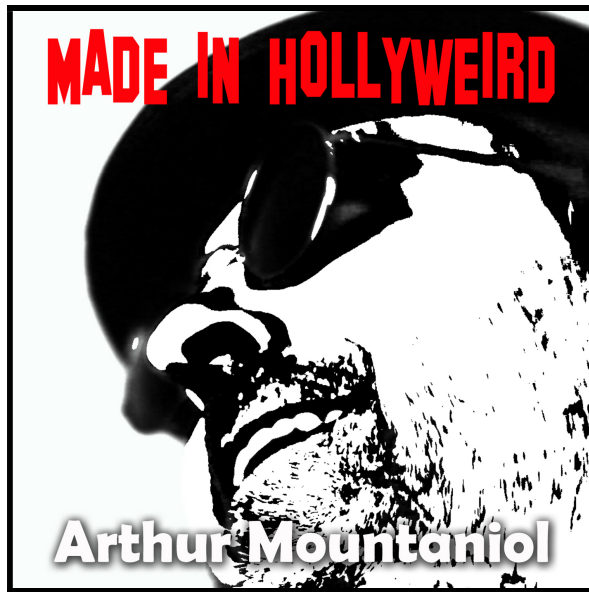


ARTHUR MOUNTANIOL * MADE IN HOLLYWEIRD

For Those Who Love LA, Fun Funky Fuzzy Rock, Punk Jazz, and Satire!



Release Date: July 11, 2025

Label: The Moon Pierrot Republic

genre of music and is an amalgamation of many, such as hard rock, funk, punk jazz, psych & lo-fi, with some grotesque vocals and innovative guitar sounds.

Made in Hollyweird was entirely made by Arthur Mountaniol, absolutely everything, from writing the songs to performing all the vocals and instruments to programming all the drums and samples to designing the album artwork. And he also produced all the tracks.

Made in Hollyweird is the 14th U.S. solo album by musician extraordinaire Arthur Mountaniol. As Hollyweird as it gets, this work was inspired by his personal 20-year experience of living and working in Hollywood, CA, from 1998 to 2018.

Like all his previous releases, this one, too, does not completely fall into any particular

The album has 9 songs and 1 instrumental. Satirical in nature, the songs tell the stories of delusional people with funky looks, behaviors, and ideas who hang around in Los Angeles, trying to make it big in Hollywood. And there's something of pure fantasy and imagination here as well.

Album Tracks

- #1. Hollywood Walk of Shame
- #2. She-Male of Las Palmas (E)
- #3. Storm Area 51 (Recommended for airplay)
- #4. Celestial Clock Tower (Recommended for airplay)
- #5. Hollywood Zombie Hangarounder (E)
- #6. Chattanooga Mama Suckface (E)
- #7. Venice Beach Asshole (E)
- #8. Ultrasonic Remote Control Sex Freak (E)
- #9. Phantasmagoria
- #10. Year of the Ram (Instrumental)



<https://avantrock.wixsite.com/arthurmountaniol/made-in-hollyweird>

ARTHUR MOUNTANIOL

< Biographical Sketch >



Hailed both by music critics and fans alike as a musician extraordinaire, Arthur Mountaniol is a progressive rock guitarist, singer, songwriter, composer, multi-instrumentalist, record producer, and filmmaker. Best-known for his diverse vocal styles, didgeridoo-like throat singing, virtuosic and innovative guitar work, visionary music, and unique music videos and short films.

Originally from Moscow, Russia, he is the founder of the legendary prog rock band **The Moon Pierrot** (1985-1992). The band is best known for their vinyl LP **The Moon Pierrot 1**, which was released on the major label **Melodia** in 1991. Influenced by King Crimson's *Discipline*, the album has become a cult phenomenon in Russia.

In 1992, looking for a bigger success, Arthur immigrated to Germany. In a few years in Hamburg, he recorded his first English-language track, **Criminal One**, and was soon discovered by the US indie label **Rodell Records**.

In 1998, he moved to the USA and settled down in Hollywood, CA. The same year, he became a member of **ASCAP** and signed another record deal

with **J-Bird Records**, on which he released his first US solo EP, **5 Song Debut**.

In 2000, in search of a new sound, he went extreme with his new "Shamanic Rock" project, on which he for the first time introduced his own throat singing. With this music, he broke onto LA's local scene and shocked both the audiences and music critics. For his live shows, he has received many rave reviews from **Music Connection Magazine** that recognized his bold originality and brilliant performing skills. He's been called a Martian, mad maestro, and even the Salvador Dalí of rock.

In 2001, this music was aired on **KLOS 95.5**, and **LA Music Awards** called his work the most original and brave in Los Angeles at the time.

In 2004, Mountaniol started his own label, **The Moon Pierrot Republic**, and released his first US LP, **Shamania**. Since then, he's been busy producing and releasing an impressive number of albums and has been honored by **ASCAP Awards** eight times in a row.

In 2005, LA newspaper **Rock City News** nominated him for the best guitar player at the **Rockies 2005**.

In 2008, to extend his vision, he also became a successful filmmaker and has received many awards and nominations for his music videos and short films.

In 2018, the musician left Hollywood and returned to his hometown to play concerts for his Russian fans. He now lives in Moscow and sometimes in Hamburg but hopes one day to come back to Hollywood to make feature films.

Through a great many ups and downs, Arthur Mountaniol, still continues to make highly creative music and soon is going to release his new project entitled **Made in Hollyweird**.



Press Quotes from Music Industry Professionals



"We have received and listened to thousands of submissions from artists/bands from all across America. Upon careful review, we feel that Arthur Mountaniol's talent is far superior than the majority"

- **Adam S. Rodell, Rodell Records**

"Having worked with a great number of musicians, I can personally say that Arthur has been a joy to work with, is a fine professional player, and one that we feel has a very bright musical career ahead of him in the US"

- **Darren Nowicki, J-Bird Records**

"Mr. Mountaniol was a top progressive rock musician in the USSR. His 1991 release "The Moon Pierrot 1" on the Russian major label Melodia, is one of his outstanding accomplishments that lead to becoming a member of ASCAP"

- **Wade Matzler, ASCAP**

"Like an acid flashback, Arthur Mountaniol is hard to believe and impossible to characterize. An enigma who will confound critics, this artist is a bonafide original"

- **Bernard Baur, Music Connection Magazine**

"This guy is extremely innovative and very, very original"

- **95.5 KLOS**

"Arthur, this is very, very cool. It's probably the best stuff I've heard so far in a long, long time. Your music is great, and you're very original"

- **Al Bowman, LA Music Awards**

"Arthur Mountaniol was one of the brightest and most technical guitarists in Moscow during the 1980s. In his composition entitled *Dodecaphonia* dedicated to Arnold Schoenberg, he delivered a series of tritons with wild tapping, holding the guitar vertically like a cello. After moving to Los Angeles, he didn't get lost in the city of musicians and filmmakers and continued to play, record, and perform strange music with throat singing and dressed in steampunk costumes"

- **Denis Boyarinov, Music Life Magazine (Russia)**

"Arthur Mountaniol's work is unique (album Shamania). This is the music like you've never heard before. It is not for the faint of heart or for those who are only comfortable with familiar sounds"

- **Dave Howell, Southbound Beat Magazine**

"Arthur Muntaniol and his band, The Moon Pierrot, is a bright and unusual musical phenomenon - undoubtedly!"

- **Elena Savitskaya, InRock Magazine (Russia)**

Arthur Mountaniol Live in LA 2000-2003



Official website - <https://avantrock.wixsite.com/arthurmountaniol>
Email: arthurmountaniol@hotmail.com



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